

THE LEEDS ARTS CALENDAR

SUPPORTING LEEDS ART GALLERIES SINCE 1912

NEW SERIES ISSUE 14
AUTUMN 2019

ACQUISITIONS, COLLECTIONS,
REVIEWS AND EVENTS



RECENT ACQUISITIONS

THE WINGFIELD GIFT TO LOTHERTON HALL



Mrs Meriel Wingfield was the niece of Sir Alvary Gascoigne who with his wife Lorna gave Lotherton Hall and its art collection to the City of Leeds in 1968. She retained a fascinating collection of family papers and other heirlooms which her family generously offered to the City of Leeds following her death in January last year. The gift has been accepted by the LAF.

The Gift includes, letters, legal documents, photographs, medals, silver, toys, books and paintings. A further group of letters from Florence Nightingale, the famous nurse and hospital reformer who was related to the Wingfield and Gascoigne families has been placed on loan.

Lotherton now has the huge task of cataloguing the material which will take many months, if not years. The work is being led by Lotherton's Assistant Community Curator, Stephanie Davies, with the help of Errin Hussey, archivist and Emma Bowron, conservator for Leeds Museums and Galleries together with Holly Megson from the Lotherton History Group and Adam White, Curator Emeritus at Lotherton.

The collection will be a working archive where local groups can come and research the history of Lotherton and the Gascoigne family. It will be a valuable source of information for local exhibitions and displays.

Image: Country house scene with lake viewed from a garden terrace. Watercolour, mid 19th century

EWER & BASIN (SEE COVER)

By Aymé Videau (active 1723 to 1775)
Silver-gilt, London, 1755

Bought with the aid of a grant from the LAF

This ewer and basin by the London-based Huguenot silver plateworker Aymé Videau will go on display in the newly refurbished Bullion Rooms at Temple Newsam later this year.

The pieces exemplify accomplished techniques of rococo ornamentation and are fine examples of personal household prestige silver. They are engraved with the coats-of-arms of Sir John Fleming, first baronet of Brompton Park, Middlesex and his wife Jane Coleman and were once part of a twenty-one piece toilet service belonging to Jane who later became the mistress of Harewood House when she married Edward Lascelles in 1770. This exciting new acquisition complements a variety of historical styles and functions represented in the Leeds silver collection.

VISIT

DUNDEE – MORE THAN MARMALADE!

23-25 October 2018



The sunshine brought out the blazing autumn colours on the journey through the Borders. Our first stop was the splendid Palladian mansion, Marchmont House, Berwickshire which has been restored in just six years by Oliver Burges and his son Hugo. The result - homely yet stunning historic interiors. In addition, the fruits of the owner's passion for the products of the Arts and Crafts movement, are arranged through the extensions designed by Sir Robert Lorimer in 1914. It was a treat to take lunch, seated on rush chairs surrounded by related designs and working drawings. In the near future Marchmont will host rush chair makers relocating from High Wycombe to ensure the continuation of the craft.

The Arts and Crafts theme continued at Hospitalfield House, Arbroath where the group dynamic allowed us time for conversation, around the wood-burning stoves of an evening, in the drawing room with its remarkable ceiling carvings by a local carver of the regional flora and fauna. Hospitalfield still hosts a community of practising artists as its founder, Patrick Allan-Fraser and his wife Elizabeth, originally intended. In the local cemetery we encountered a hidden gem, the chantry chapel designed by Patrick for his wife. Here carvers were given free rein in the ornamental designs. I loved the bat in a hidden corner!

The recently-opened V&A at Dundee is a stunning architectural design by Kengo Kuma, and is part of a waterfront regeneration scheme. A special treat was a talk especially for the LAF, led by the Director, Phil Long. The *Made in Scotland* displays included an impressive sparkly pink fireplace by Robert Adam, a costume worn by Princess Leia from *Star Wars*, the recently-conserved Mackintosh Oak Room and for me a trip down memory lane with Bernat Klein fabrics – anyone else remember these and the shop next to Harrods in the 1970s? And some of us took selfies in the *Ocean Liners* exhibition! It was another lovely trip, rich in both content and company.

Text: Corinne Miller, Image: Members at the new V&A in Dundee, Photo: Warren Smith

IN MEMORIAM

DR JEFFREY SHERWIN

As reported in the in the last issue, Dr Jeffrey Sherwin, Leeds doctor and champion of the arts died on 12th November last year.

Dr Jeffrey Sherwin will be remembered by many members for his generosity in opening his house to the LAF to view his remarkable collection of works by British Surrealist artists. He was passionate about this collection and his extensive knowledge of the subject, diligently researched over many years, made for memorable visits. Jeffrey was also a great supporter of the Leeds Craft and Design Gallery, founded in 1982, for near on thirty five years, as an active board member as well as a purchaser of ceramics and a collection of jewellery and textiles for his wife Ruth. Jeffrey also chaired the events subcommittee of the LAF, attracting sponsorship from Bonhams for memorable major lectures by notable writers such as Matthew Collins. Alongside this he had a civic role as Chair of the Leeds Leisure Services committee for nine years, contributing to various capital projects which enriched the Leeds Art Galleries' offer.

EXHIBITIONS

YORKSHIRE SCULPTURE INTERNATIONAL

Leeds Art Gallery

22 June – 29 September 2019



Yorkshire Sculpture International is the UK's largest dedicated sculpture festival, a series of exhibitions, international commissions, events and learning programmes not seen on a scale anywhere else – with sculpture in its broadest forms on display across Leeds Art Gallery, the Henry Moore Institute, The Hepworth Wakefield, Yorkshire Sculpture Park and outdoors in Leeds and Wakefield.

Reflecting the provocation chosen by British artist Phyllida Barlow that 'sculpture is the most anthropological of the art forms', the festival responds to the idea that there is a basic human impulse to make and connect with objects.

Leeds Art Gallery will include exhibitions and displays from Nobuko Tsuchiya, Damien Hirst, Rachel Harrison, Joanna Pietrowska, Ayşe Erkmen, and Tarek Atoui.

Image: Damien Hirst, *Black Sheep with Golden Horns*, 2009. Photographed by Prudence Cuming Associates. © Damien Hirst and Science Ltd. All rights reserved, DACS 2019



NEW CONTEMPORARIES

Leeds Art Gallery

14 September – 17 November 2019

The 2019 show will mark the 70th anniversary of New Contemporaries and follows the success of the 2018 exhibition at the South London Gallery. Since 1949, New Contemporaries has organised an annual, open-submission touring exhibition for current and recent graduates. This high-profile platform has become nationally recognised as a barometer of work emerging from UK art schools.

A panel of guest selectors comprising Rana Begum, Sonia Boyce and Ben Rivers have chosen forty five artists for the exhibition which will then travel to the South London Gallery from 6 December 2019.

Image: New Contemporaries Guest Selectors 2019, Rana Begum, Sonia Boyce and Ben Rivers

SLOW PAINTING

Leeds Art Gallery

18 October 2019 – 13 January 2020

Slow Painting includes artists whose paintings, as the name suggests, take their time and invite us to take our own. Painting has historically been both created and received patiently, offering a space of pause, contemplation and gradual unfolding. Focusing on contemporary British painting, the artists included are at diverse points in their careers and approaches.

WORK WITH US

NEW EVENTS SECRETARY NEEDED FOR THE LAF

The LAF seeks a new secretary to lead on the development and organisation of events, trips and talks, in succession to Sue Page who has done an excellent job for a number of years but has now decided to stand down. Working with the support of the LAF Events Officer and members of the LAF Board, the Events Secretary is a regular contributor to the LAF Board, presenting activities

reports and working closely with the LAF Treasurer. As with all the LAF Board roles, the Events Secretary is a voluntary role. Good organisational skills are needed and some familiarity with the art and cultural networks of Leeds and the surrounding areas.

If you are interested, please contact the LAF Chair chair@leedsartfund.org

FUTURE EVENTS

YORKSHIRE SCULPTURE INTERNATIONAL

Tuesday 10 September, 10.30am–12pm

Join Sarah Brown, Principal Keeper, for a last-chance tour of Yorkshire Sculpture International at Leeds Art Gallery, part of the UK's largest dedicated sculpture festival. We will see new commissions and a series of solo shows including a site-specific sculpture for the Central Court by Ayşe Erkmen, the first solo exhibition in a UK gallery by Nobuko Tsuchiya, an installation made especially for YSI by Joanna Piotrowska – and Damien Hirst's *Black Sheep with Golden Horns* (2009), part of his iconic formaldehyde series.

£8, includes coffee and guided tour



Wentworth Woodhouse under restoration

SAVING WENTWORTH WOODHOUSE

Tuesday 17 September, 2–4pm

We last visited Wentworth Woodhouse in 2013, since when there have been significant and exciting developments affecting its future. Join us for a return visit as the house begins an ambitious 20-year conservation project and discover the craftsmanship and skill that goes into restoring and maintaining this very special place. A member of the conservation team will be our guide as the house undergoes essential work to secure its long-term future. Following the tour we will enjoy afternoon tea.

£42, includes guided tour and tea but not transport

(£30 for National Trust members and National Art Pass holders)

LONDON: SIR JOHN SOANE'S MUSEUM, THE ESTORICK COLLECTION, KINGS CROSS

Thursday 26 September, 12–5.30pm

Our exciting London day highlights two small but major and focussed collections. We start the day at Sir John Soane's Museum in Lincoln's Inn Fields with a private tour focusing on the most spectacular rooms and famous treasurers such as paintings by Canaletto and Turner, a 3000 year old Egyptian sarcophagus and Hogarth's *A Rake's Progress*. The tour also includes the newly restored private apartments with Soane's extraordinary model room. We will then head north by tube to Islington and The Estorick Collection

of Modern Italian Art. Our guided tour will introduce us to the core collections of Futurist works, figurative and abstract sculpture dating from 1890 to the 1950s, and the special exhibition *Boccioni: The Lost Sculptures*. Then we will head back to Kings Cross to explore some of the new architecture in this critically acclaimed development and finish with refreshments in one of the new flats on the site.

£37.50, includes entry fees, guided tours and refreshments at the end of the day. Does not include transport to, from and in London and lunch.

THIRSK HALL AND ZILLAH BELL GALLERY

Tuesday 8 October, 11.30–4pm

Our visit to Thirsk begins at Thirsk Hall where we will have a tour with the present owner, John Bell. Built as a merchant's house in 1723, the Hall has later additions by John Carr. There has never been a major dispersal sale of the contents, many of which have been in the house since the mid-18th century and photocopies and typescripts of Carr's original accounts are available to view. John Bell has added a number of contemporary pieces to the collection including work by Anthony Earnshaw and Norman Ackroyd.

After a break for lunch we will reassemble at the Zillah Bell Gallery for a talk by Yorkshire-born landscape artist Peter Hicks, followed by an opportunity to view his exhibition *Gardens: in memory of good friends*.

£20, includes guided tour and artist's talk but not transport or lunch.



Nottingham Contemporary. Image courtesy Andy Taylor Smith

NOTTINGHAM CONTEMPORARY

Wednesday 23 October

Nottingham Contemporary, one of the largest contemporary art institutions in the UK and ArtFund Museum of the Year nominee, opened in 2009 in an award-winning building designed by Caruso St John Architects. We will have a guided tour of the exhibition *Still Undead* which explores the Bauhaus in relation to art and subculture in Britain, and marks the centenary of the founding of this pioneering art and design school in Weimar.

After time to explore independently we return home via the David Mellor Visitor Centre in Hathersage. There is a

small museum dedicated to the work of this well-known 20th century designer, and a shop which stocks a full range of Mellor cutlery and a large collection of British rural crafts. We will have tea and cake in the café.

£40, includes coach transport, guided tour, light refreshments but not lunch.



Qing Collar. © University of Leeds

UNIVERSITY OF LEEDS: ART WALK AND TEXTILES

Tuesday 5 November, 10.30–12.30pm

Public Art has been an important and much loved feature of the University of Leeds campus since 1923, when the controversial First World War memorial by Eric Gill was installed, and reflects the academic research themes and learning activities of University life. Join curator Layla Bloom to visit a variety of public artworks in open spaces and foyers across campus, and explore the fascinating stories behind these artworks – their creators, patrons and placement on campus.

Following the walk we will visit the textile exhibition at the Stanley and Audrey Burton Gallery in the company of Jill Winder curator of ULITA, an Archive of International Textiles. The exhibition features highlights from the collection of world textiles and includes examples from the 18th, 19th and 20th centuries.

£5



Broughton Hall

BROUGHTON HALL

Wednesday 11 December

Broughton Hall near Skipton is a Grade 1 listed house, home to the Tempest family for over 1000 years. Although the core of the house dates back to 1597 it was much altered around 1755 and then recast by architect William Atkinson in the Neoclassical style in 1809-11. The rooms are in a rich but restrained Neoclassical style. In 1855 the family called in the star garden maker of the day W. A. Nesfield, to

create an Italianate terraced garden and at the same time add a wonderful cast-iron conservatory to the house which all add to the house and grounds as an important example of Picturesque Classicism. Not usually open to the public, this is a rare opportunity to tour the recently restored interiors (under the guidance of decorator Alec Cobbe) with their impressive collection of Gillows furniture.

After our guided tour we make the short walk to Utopia for tea. Designed by Sir Michael Hopkins, an architect noted for combining ultra-modern techniques and traditional architecture, Utopia is a bespoke structure nestling in a walled garden created by award-winning designer Dan Pearson, and a delightful setting for our afternoon tea.

£49, includes coach transport, guided tour and afternoon tea

(£55 to include a glass of Prosecco)

NEW VENTURE – PROMOTING LAF

Members of the LAF committee will participate in the free lunchtime talk programme at the Art Gallery. They will talk about works acquired with the help of the LAF.

The first in this quarterly series will be **Thursday 10 October at 12.10pm** when Professor Ann Sumner will talk about the acquisition of *Configuration: Phira* by Barbara Hepworth.

Why not come along and introduce a friend to Leeds Art Fund.

For further details and how to book for any of these events please see the separate leaflet or visit our website www.leedsartfund.org

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